

INTERNATIONAL  
***SHORT FILM FESTIVAL***

March 28<sup>th</sup> 2020 - Film Programme

## Auditorium: A1 – UK Drama (9.00am-10.00am)

The session will begin with a brief introduction from the Director of the Oxford International Short Film Festival at 8.55am.



WHAT WE SAY



WHAT WE MEAN

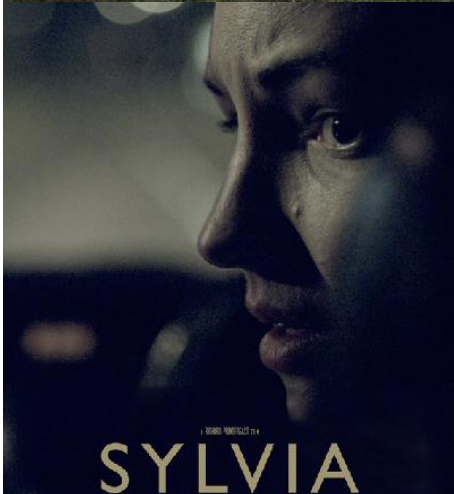


BUS STOP

'AN EXCELLENTLY UNSETTLING DIRECTORIAL DEBUT'  
MARK KERMODE

BAD  
MOTHER

A SHORT FILM ABOUT TRUST



SYLVIA

### The Box

(UK, Dir. Christopher Cook)

Following the disappearance of Rachel's husband Richard, a mysterious box is delivered to their home. In order to move on with her life, she must first bury the past.

### What We Say, What We Mean

(UK, Dir. Abigail Parmenter)

The closing scene of a relationship, weaving in and out of the reality of this last argument. What we say, what we mean aims to tell this most painful of life experiences with its full depth of thought and emotion - as the reality is never quite everything we meant it to be. Starring Scottish BAFTA winning Actor, Chris Reilly and new comer Charly Burrridge- Jones.

### Bus Stop

(UK, Dir. Vanessa Bailey)

Two very different people find themselves waiting together at a bus stop, late at night. Reluctantly forced into conversation by circumstance Rachel and Liam embark on a journey neither of them could have foreseen.

### Bad Mother

(UK, Dir. Marnie Baxter, Nicola Stuart-Hill)

Based on the true story of a mother at the end of her tether who finds understanding and solace from a stranger on the beach. But is she right to trust this woman, another mother, with the care of her children? Bad Mother explores the struggles of motherhood, questioning our relationship with strangers in this modern world, and how we judge each other as mums. Nominated for best UK film.

### Sylvia

(UK, Dir. Richard Prendergast)

In a heartbeat, the things we hold dearest can so easily be stripped away. Music, ice-cream and games, Sylvia is the story of a normal family road trip. However, as the journey continues, a sense of anxiety suggests that all is not as it seems. When the final destination is reached, the heart-breaking conclusion of this true story is revealed; it is one that will stay with you forever. Award nominations for best actress and best UK film.

## Auditorium: A2 – International Drama (10.00am-11.00am)



### King Of The Wind Demons

(France, subtitles, Dir. Clemence Posey)

It's New Year's Eve. Sophie, a quasi-burnt-out intern at the psych emergency room, is in charge of admitting Marie, a troubled patient brought by the police following a crisis. Despite her ramblings and her obvious distress, Marie has something special that confuses Sophie. During their conversation, Marie sees right through Sophie and makes remarks that lead Sophie to question deeply her relationship with her boyfriend Vincent. After tonight, nothing will ever be the same.

### I'm Listening

(Finland, subtitles, Dir. Katja Korhonen)

In the last hours of the night, Mirja, a Night Radio host, gets a call on the air of a possible end of the world. Soon this unexpected call starts bursting Mirja's bubble in a way she never would have expected.

### The Jump

(USA, Dir. Guido Raimondo)

A 14 year old boy sneaks into a pool at night with his friends to dive off the 10m diving platform. He will fail to demonstrate his courage to his friends but he will end up demonstrating it to himself?

### Mama

(China, USA, Dir. Jesse Stewart)

A vagrant prostitute struggles to care for an abandoned baby through a night in Beijing. Stars Summer Wei and, Ziqing Zhang.

### Tattoo

(Iran, subtitles, Dir. Farhad Delaram)

The young Iranian woman had not been expecting this kind of examination. She only wanted to renew her driver's license, but when the officials noticed a scar on her wrist and her tattoo, they began looking at her with suspicion. Suddenly she is trapped, forced to answer personal questions and exposed to insinuations. The camera captures the growing uneasiness with clinical precision.

Award Nominee for Best Film and Best Actress.

## Auditorium: A3 – Documentary (11.00am-12.00pm)

### KAKUMA HOPE



#### Kakuma Hope

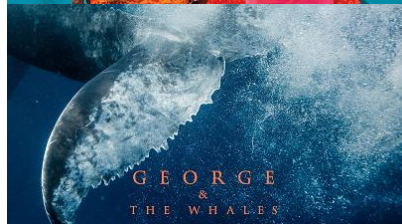
(Kenya, Dir. Caroline True)

Life in Kakuma, one of the world's largest refugee camps, can be incredibly difficult. Established in 1992, UNHCR's Kakuma Camp is home to more than 190,000 people forced to flee violence, persecution and war. Kakuma Hope is the story of the Morneau Shepell Secondary School for Girls, the young women and the boarding school making a difference in the region.

#### George and the Whales

(Tonga, Dir. Nessim Stevenson)

A portrait of a Tongan whale-watching guide called George, and of the humpback whales that spend their summers in the warm waters around the islands of Vava'u.



#### Waves

(South Africa/UK, Dir. Jessie Ayles)

Filmed in Cape Town's notorious Lavender Hill, Waves explores the perspective of three young girls growing up in one of South Africa's most violent communities.



#### From Rags To Cups

(Malawi, Dir. Nancy Durrell McKenna)

Dzaleka is home to 37,000 refugees. The film explores the challenges that menstruation adds to the lives of women fleeing their war-torn communities with only rags to use. The film describes a simple and economic solution - the menstrual cup which is a sustainable, hygienic, comfortable and environmentally-friendly product, providing women with a dignified choice each month.



#### Have We Met Before?

(UK, Dir. Oliver Mason)

Have We Met Before? documents the different ways that gay men have met and dated over decades since the 1970s. More specifically, it explores the significant impact that the internet revolution has made on the gay dating scene.



#### Becoming Cherrie

(UK/Ireland, Dir. Nicky Larkin)

Diagnosed HIV-positive aged 19, Matthew Cavan struggled to find acceptance in conservative Northern Irish society. In a desperate attempt to escape his everyday reality and get back on stage, Matthew created his absolutely fabulous drag alter-ego Cherrie Ontop.





## Auditorium: A4 – Other Worlds (12.00pm-1.00pm)



### **Triskelion**

(UK, Dir. Stuart T. Birchall)

'Triskelion' weaves a dark abstract exploration of the 'Alice in Wonderland' theme and mind control. Three realities spiral as a woman sacrifices everything attempting to escape the labyrinth, fighting to become the master of her consciousness.

### **Crimson Tower**

(USA, Dir. Amario André)

"Crimson Tower" is a 2D/3D hybrid film about a little girl living in a cyber-punk inspired society, haunted by a monster who kills people in their sleep. The dream world is bright & vibrant while the real world is gritty & dark.

### **The Second Hearing**

(UK, Dir. Stuart Black, Nick Mather)

A futuristic prison. A broken prisoner. The AI that runs the institution summons Graham from his cell to face a parole hearing where he will have to re-enact his crime. Can he make it through the test without any re-offence? A tale of sex, death and vindictive algorithms.

### **Your Last Day On Earth**

(Spain, subtitles, Dir. Marc Martínez Jordán)

A Fox-dressed man breaks the space time limits with only one goal: to spend some time with his wife. But below this recreational act there's a far more complex and ambitious plan. Nominated for four awards: screenplay, cinematography, editing and best science-fiction or fantasy film.

### **SPIRIT: A Martian Story**

(USA, Dir. Stimson Snead)

NASA sought evidence of life on Mars. That search begins with water, and the search for water begins with the study of the rocks and the soil. That was the historic mission of the rovers SPIRIT and OPPORTUNITY. This is SPIRITS story. Nominated for three awards: special effects, best children's film and best science-fiction or fantasy film.

## Auditorium: A5 – In Conversation With Robert Watts (1-2pm)

## Auditorium: A6 – UK Drama (2.00pm-3.00pm)



### The Cunning Man

(UK, Dir. Zoë Dobson)

The Cunning Man is inspired by a real Cunning Man, John Harries (c.1785 - 1839). It's an enchanted tale of compassion in the face of callous greed. Three award nominations: production design, music score and best UK film.



### Starboy

(UK, in English with Yiddish subtitles, Dir. Joëlle Bentolila)

A mystical young Hasidic man increasingly doubts his identity, his gender, and the nature of being as conflict between him and his pious young wife escalates with shocking consequences. Five award nominations including Best Film, best director and best actor.



### Kaleidoscope

(UK, Dir. Nicole Pott)

A young boy has his carefree childhood routines warped when he inadvertently witnesses something on his 7th birthday. Five award nominations including Best Film, best director, best actor and best young performer.



### Office Song

(UK, Dir. Marcus Markou)

It's another office affair – one of thousands. But in Office Song, the inner world of ordinary office workers and their humdrum lives bursts into life with poetry and something greater than the sum of their tedious working day is revealed. Six award nominations including best director, best screenplay and best UK Film.

## Auditorium: A7 – Thriller (3.00pm-4.00pm)



### Black Forest

(France, subtitles, Dir. Jean-Marc E.Roy, Philippe David Gagné)  
Jura, in France. A judge asks for a reconstruction of a crime scene to shed light on all the unresolved questions of a murder. The accused, a family of three Quebecois, have to strictly recreate the crime's day in front of Justice. Nominated for Best Film, production design and best thriller.

### Stalker

(UK, Dir. Christopher Andrews)  
In the remote forests of the Scottish Highlands, an ageing stalker sets his wits and grit against a young poacher, who is taking the heads of his best stags. Nominations for best actor and best thriller.

### Acide

(France, subtitles, Dir. Just Philippot)  
A disturbing cloud takes shape somewhere in the west. It slowly goes toward the center of the country, throwing the population on the roads. In view of the inexorable arrival of the cloud, it is the global panic. This cumulus is acid. Nominated for Best Film, best director, special effects, best young performer and best horror.

## Auditorium: A8 – Crime Doesn't Pay (4.00pm-5.00pm)



### Miracle Desert

(USA, Dir. Mark Hosack)  
Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives. Anything goes in this darkly comic, supernatural thriller, shot entirely on location in the Mojave desert – a film where Casper and Henry have nothing but their wits... or lack thereof... to survive.

### Socks and Robbers

(UK, Dir. David Lilley)  
A gang of notorious sock-headed criminals commit the biggest bank heist of their careers. Things start to fall apart when they find out an undercover cop has infiltrated their ranks.

### Sui Caedere

(Italy, subtitles, Dir. Fabrizio Accettulli)  
A man who has lost every hope in life thinks he finds a way out thanks to an app. Nominated for best screenplay.

### Tomatic

(France, subtitles, Dir. Christophe Saber)  
Three best friends, Jimmy, Samy and Sofi, have the trailblazing idea: to turn a chocolate dispenser into a pot-vending machine. Also, there's a dog in the film! Nominated for four awards including Best Comedy and Best International Film.



# Auditorium: A9 – Comedy (5.00pm-6.00pm)

## Quiet Carriage

(UK, Dir. Ben S. Hyland)

A man must decide whether to intervene and stop a casual commuting rule breaker, or live with a lifetime of regret. A comedy about a passive man with an overactive imagination. Stars Amit Shah and Emma Sidi.

## Two Dum Micks

(USA, Dir. D.B. Sweeney)

Two unlucky guys meet in the drunk tank and hatch a plan. Stars Sean Astin and D.B. Sweeney.

## Maestro

(France, Dir. Illogic)

Animation. Deep into a forest, a gathering of wild animals start a nocturnal opera, conducted by a squirrel.

## Funemployed

(UK, Dir. Elliot Taylor)

A surreal comedy about despondent office worker, Sally. Unable to hold down her day to day job, she builds a fake office in her own home, in the hope of creating a more healthy work environment. An old colleague reaches out and Sally must decide whether to stay in her flawed utopia or return to the cold light of day.

## The Audition

(UK, Dir. Kit Loyd)

Phil has an idea - he's going to put on a play. Film directed by and featuring first time filmmaker Kit Loyd.

## Huntington Gardens

(UK, Dir. Elliot Barker)

Huntington Gardens is a post-Brexit comedy about three families who battle it out for the best parking spot on their street.

## Not Today Missy

(USA, Dir. Dana Veraldi)

When retired cop Donny Miller overhears his neighbor plotting a robbery--he's two steps ahead of her and a reality behind.

## Catastrophe

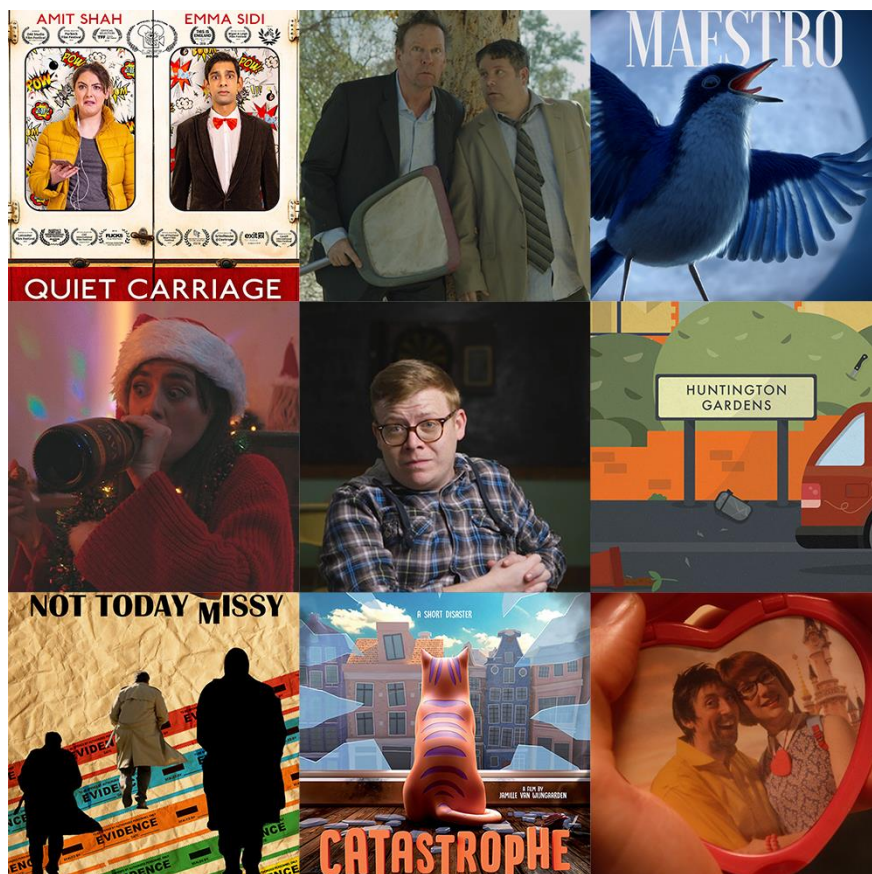
(Netherlands, Dir. Jamille van Wijngaarden)

Animation. When a pet bird keels over in its cage, suspicion naturally falls on the cat in the apartment.

## Ouija Sex

(UK, Dir. Mondo Ghulam)

When a heart-broken man tries to contact his deceased girlfriend, he discovers she wants more than just a chat...





# Mark Bedingham: B1 – Microshorts (9.00am-10.00am)

## The Silence To Come

(USA, dir. Tom Varisco)

A brief meditation on the ongoing extinction of our forests and the paired silence of words we will lose when the last tree has been felled.

## The Competition

(UK, dir. Gloria Civantos)

What is a horse competition really about? First time animation from Gloria Civanto.

## 2.3x2.6x3.2

(UK/China, subtitles, dir. Jiaqi Wang)

Animation discussing the certainty of hope (Kareau) and uncertainty of disease (Cancer).

## No Body

(UK, dir. Haemin Ko)

Autobiographical charcoal animation. An experimental poem based on the director's immigration experience, Nobody explores her relationship with London through three emotional chapters: excitement, frustration and hope.

## The Sun Will Fool You

(USA, dir. Daniel Bigelow & Talon Nightshade)

Music Video. A young girl grows up reaching out for our sun and finding him cold.

## A Bird's Waltz - Quando Volo

(UK, dir. Mabelle Sawan)

Animation based on the love triangle in Act II of La Bohème, Marcello the kingfisher is on a quest to win the affections of the beautiful and flirtatious Musetta, but she has her eye on a much older and wealthier bird.

## Highland Home

(USA, dir. Dan Schaefer)

Poignant tale of longing and loss is revealed when a timeworn journal transports a young girl to a place of enchanting wonders.

## Fortem

(UK, Dir. Grace Reinhold-Gittins)

Many people rarely have the opportunity to channel bravery in their entire lives. A transgender person has no choice but to channel it every day just to leave their home looking the way that makes them feel the most comfortable and confident.

## Quiet Crossing

(UK, dir. Patrik Křivánek)

Opponents of the communist regime try to emigrate to West Germany hidden at the back of a delivery truck.

## Baby Trap

(Brazil, subtitles, dir. Carlos Faria)

A desperate woman plans to rescue her baby with her cop friend.

## Calling Home

(USA, dir. Wes DeHart)

A David Lynch style ghost story involving a broken down payphone and a man with no eyes.

## Choker

(UK, dir. Orson Cornick)

As a girl drops from the sky onto a crowded beach, a mysterious man drives at breakneck speed towards her.

## 2 Colours

(UK/Bucks, dir. Shelley White)

Wherever you go, your shadow follows. Local entry from first time filmmaker Shelley White.

## The Battle Of Billy Joe

(USA, dir. Natalie LaTurno)

Rivals Annie Boakley and Bobbie-Sue battle each other in a wild west showdown over their beloved Billy Joe.

## Thirsty?

(Ireland, dir. Oliver Richards)

Thirsty? Drink anywhere, any device... Comedy from iPhone solo film and effects maker Oliver Richards.

## Meow

(Taiwan/USA, dir. Yu Shu Grace Wang)

Animation. This is a story about a dog, who thinks he is a cat, meets a real dog for the first time.

## Mark Bedingham: B2 – Documentary (10.00am-11.00am)



### One Of Many

(USA, dir. MJ Bernier)

A collection of powerful individual voices is documented in the short film, One of Many, reminding us of the anger, distrust, heartbreak and hope that merged together on January 21, 2017 at The Women's March on Washington.



### Where Were You?

(UK, dir. Dan Emmerson)

A bitter-sweet portrait of Britain on its last legs as a part of the EU. The state of the nation. A time when it's never felt like more of an island. Young people have been deserted and lied to by a political regime they don't want to be a part of. Still living, loving and laughing in the midst of the madness. The past is the present, the future is prologue. Where were you?



### WHAT HEAT

(UK, dir. João Cabrita)

In the wake of news revealing an impending climate catastrophe, Extinction Rebellion Scotland is formed. Its members show more than a fearless commitment to arrestable, non-violent direct actions. A deep compassion, an existential fear and an active hope born out of despair.



### Snow Warrior

(Canada, dir. Frederick Kroetsch, Kurt Spenrath)

Snow Warrior is a love letter to the splendour of winter. It captures the beauty of a northern city through the eyes of a bicycle courier named Mariah. We see her ready herself and her bike for a grueling day's work of racing through the snow and traffic to get her deliveries into the hands of her customers.

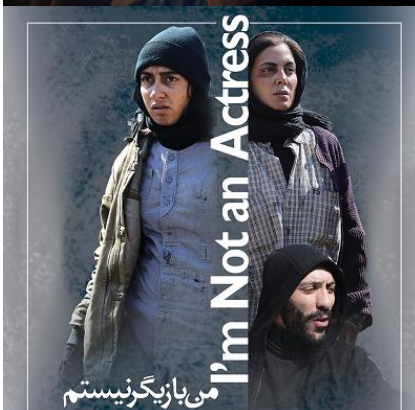


### Winter Hill

(UK, dir. Lee Gray)

Winter Hill is a story about a relentless and driven young woman who finally opens up about the realities of living with a chronic disease (ME), both physical, emotional and social, in the face of government disability cuts and the feeling of being left behind whilst everyone moves forward.

## Mark Bedingham: B3 – International Drama (11.00am-12.00pm)



### Down

(Switzerland, subtitles, dir. Rzn Torbey)

Geneva 2019, EMMA (42), married to MARC (35). After 15 years of childless marriage, Emma becomes pregnant. Following the exams, it has been confirmed that the child will be born with Down's syndrome. Events accelerate with this result, different people intervene to help Emma make a decision to abort or keep the baby. Her husband, Marc, does not want to have a disabled baby. Emma suffers from a psychological crisis to the point of contemplating suicide. What will be the final decision? Abort or keep the baby? Nominated for best debut.

### How Do You Type A Broken Heart?

(USA, dir. Susannah Nolan)

New mother Becky is awakened at close to midnight by Justine, an alcoholic bent on self-destruction. To reach Justine, Becky, must open her own padlocked past and finds herself drawn closer to the abyss than she ever expected. Nomination for best actress.

### I'm Not An Actress

(Iran, subtitles, dir. Ali Jalali)

The story of an Iranian actress who seeks to research drugs and addiction for a role she is playing. In the process, she herself, falls into a drug addiction. Nominated for Best International Film and Best Actress.

### Brave Little Army (UK Premiere)

(Canada, dir. Michelle D'Alessandro Hatt)

The bold new girl at school inspires three classmates to follow her down a blissful path of self-realization, where they stumble upon a dark truth that forever galvanizes their friendship. Nominated for four awards: Best Director, Best Editing, Best Music and Best Young Performer.



## Mark Bedingham: B4 – The French Connection (12.00pm-1.00pm)



### Gone

(France, subtitles, dir. Joan Bentosela)

A bickering family on a road trip stops at a gas station. Murielle, the mother, insists on having the car washed.



### You're Talking To Me?

(France, in French & English, dir. Isabelle Desalos)

While Eve is changing in a mixed locker room, a colleague puts her hand on her buttocks. In order to compose herself, she plays one of her favourite scenes. But the influence of the character will lead further than expected.



### Aurore

(France, subtitles, dir. Mael Le Mée)

Aurore, a sixteen years teenage girl, discovers her body with her friends... With a supernatural finger.



### The Bronze Fly

(France, subtitles, dir. Karleener)

A painter gives three magic pills to his visually impaired girlfriend, then intentionally loses her in the crowd. Thanks to a painting and to the three pills that transform the view into a painting style, she will search for the painter and his secret, without suspecting that, in the shadows, he will observe her during his passionate quest.



### Maestro

(France, Dir. Illogic)

Animation. Deep into a forest, a gathering of wild animals start a nocturnal opera, conducted by a squirrel.

## Mark Bedingham: B5 – Loss (1.00pm-2.00pm)



### **Sweet Release**

(Canada, dir. Meeshelle Neal)

When the love of her life falls ill, a headstrong and passionate woman learns that keeping someone alive, at any cost, might not be worth it in the end.



### **Featherweight**

(UK, dir. Kayleigh Gibbons)

Expressive character animation about a Daughter and Father-figure coping with the loss of a central family member. They express their grief in opposite ways, and seek to proceed as a new family, smaller yet stronger.



### **I Just Wanted You To Know**

(Canada/Taiwan, dir. Kevin Feng)

Emotional and semi-autobiographical animation based on first time filmmaker Kevin Feng's experience dealing with different stages of grief from losing his mother.



### **Dorris 85 (UK Premiere)**

(USA, dir. Grace Philips)

While trying to maintain composure and a sense of normalcy in a tough situation, Dorris Havemeyer struggles to keep up her spirits while celebrating a significant birthday.



### **Her Name Was Baby**

(France, subtitles, dir. Laurent Helas)

They're old Zé and Baby. And they're in love. That was true yesterday; it'll be true tomorrow. But there's an intruder trying to drive them apart. A nasty little beast. A crab. While Zé ceaselessly battles the animal, Baby tries to tame it. Her name was Baby tells the improbable end of a great love story.

## Mark Bedingham: B6 – Horror/Bad Moon (2.00pm-3.00pm)



### **Black Moon**

(USA, dir. Ryan Graff)

On her walk home, a young mother is lured into a tunnel, unaware of what has been awoken inside on the night of a black moon.

### **Cassandra**

(USA, dir. David E Tolchinsky)

A policewoman struggles to remember what happened at the old Wilson farm, the predicted site of the next murder of a serial killer named Cassandra..

### **Carrion**

(UK, dir. Adam J Spinks)

The late shift can be killer...

### **Running Man**

(UK, Dir. Chris Turner)

1991: In an attempt to escape the ghosts of his past, Fred Love convinces his mates take part in a clinical drug trial for cash. But events take a turn as the trial spirals into violent psychosis, forcing Fred to come face-to-face with the very thing he's been running from.

### **The Voodoo Man**

(UK/Oxon, Dir. Jason Farries)

A mysterious man lives in the jungle and grants the wishes of people who have sought out his help. But his remedies come at a price.

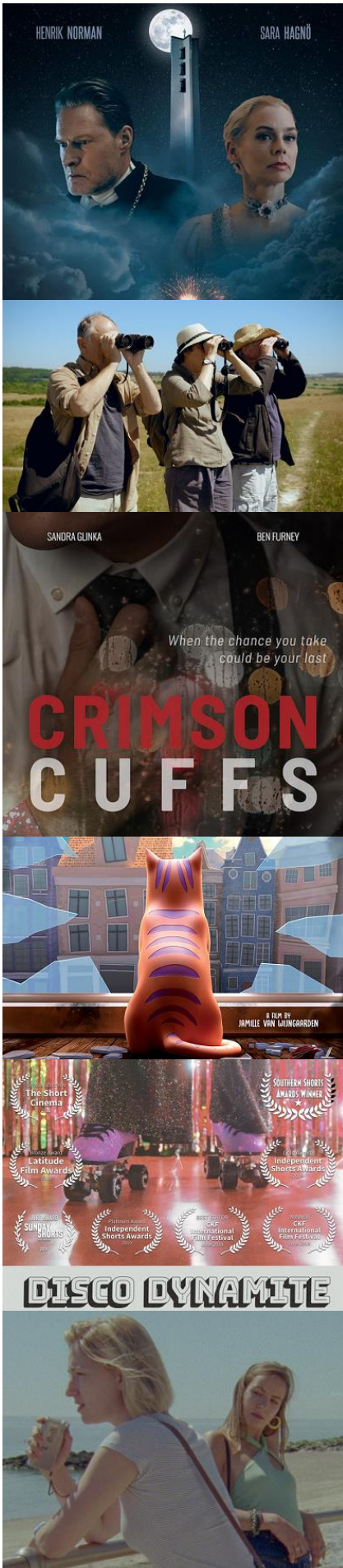
### **Stakeout**

(UK/Oxon, dir. Harry Orme)

Two Paranormal Creature Dispatchers are on a stakeout after a tip-off that vampires are in the area. One is a veteran. One is a rookie. And the monsters couldn't come soon enough...



## Mark Bedingham: B7 – Romance? (3.00pm-4.00pm)



### Stroke Of Midnight

(Sweden, in English, dir. Niclas Ribbarp)

Keeping up appearances in the sphere of high society, whilst tolerating mutual infidelity - provided it's kept secret - seems to be the only thing left sustaining Elizabeth's and Leonard's marriage. But when celebrating New Year's Eve in the Swiss Alps, their loveless pact is broken. On returning home from a party to their luxury chalet the accusations start to fly. This is surely the end of their relationship - unless one of them is prepared to pay a very high price...

### Needletail

(UK, dir. Alice Hamilton)

A poignant will-they/won't-they love story about three birdwatchers who cross the country in search of something extraordinary.

### Crimson Cuffs

(USA, dir. Madeline Vail)

Laurena reluctantly goes on a blind date at the behest of her pushy mother and learns it's always best to trust your instincts over other people's advice.

### Catastrophe

(Netherlands, Dir. Jamille van Wijngaarden)

Animation. When a pet bird keels over in its cage, suspicion naturally falls on the cat in the apartment.

### Disco Dynamite

(UK, dir. Tom Clover)

A washed up roller disco champion, who vouched to never put his skates on again, must overcome his fear of the rink to go on a roller skating date with the new girl at work.

### Conte Anglais

(UK, dir. Daniel Marc Janes)

A lyrical drama about love, Brexit, and Anglo-French differences set against the coast of Essex in the east of England.

## Larkin Room: C1 – Documentary (9.00am-10.00am)



### **Bad Fruit (The Unheard Voice of the Tuam Babies)**

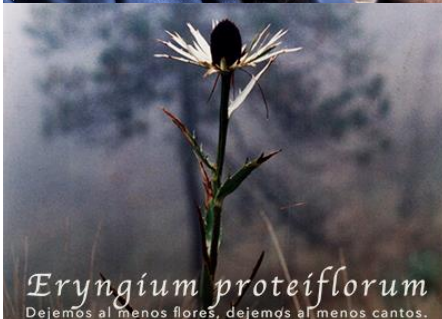
(Ireland, Dir. Teresa Lavina)

The Tuam babies in Ireland. 796 babies were thrown in a septic tank, no proper burials, no prayers, no respect. The nuns have not yet apologised for their actions. This film is a testimony told by the survivors of Tuam mother and baby home, their experience and stories.

### **Bayandalai - Lord of the Taiga**

(Spain, Subtitles, Dir. Aner Etxebarría Moral, Pablo Vidal Santos)

From inside his yurt deep within the heart of the Taiga, Bayandalai –an elder of the Dukhas tribe– muses about the significance of life and death in the largest forest on Earth. He is the last of the great reindeer herders of the Taiga.



### **Eryngium Proteiflorum**

(Mexico, subtitles, Dir. Dia Amida)

Environmental film which focuses on a unique flower from the mountains of Mexico.



### **Reef Revolution**

(New Zealand, Dir. Rebecca Pratt)

An undocumented reef, 11km offshore of New Zealand, has captured the curiosity and passion of a dedicated team and their local community. Follow in this sentimental journey, as the younger generation join 'Project Reef Life' team members in their journey of ocean discovery, and in turn surprise an older generation about life under their local ocean.



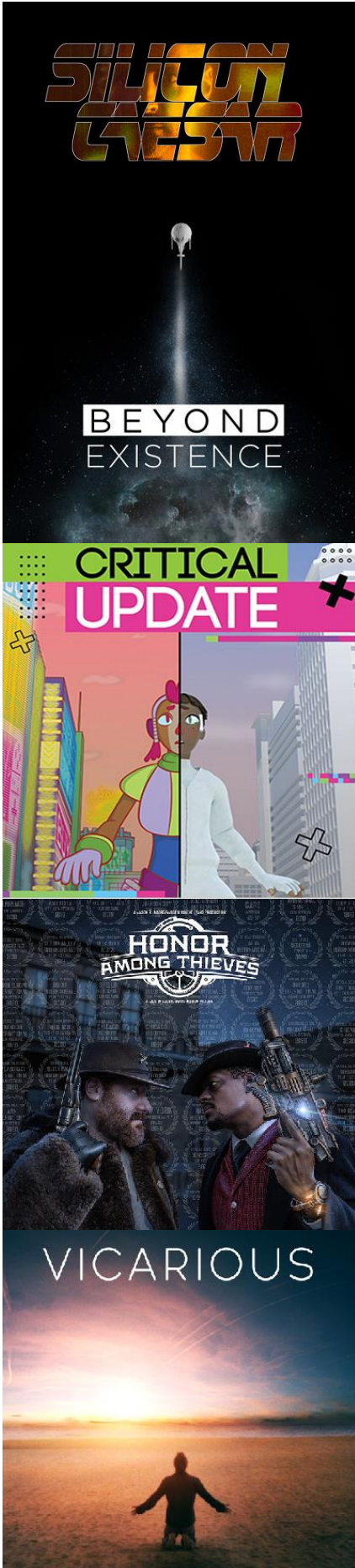
### **If I Get Like That Just Shoot Me**

(UK, Dir. Amy Clegg)

'If I Get Like That Just Shoot Me' is a short Documentary which aims to reveal how the perception and reality of informal care for the elderly is an ever-widening gap. It captures through one family unit; the exchange of Parent and Child roles and the shift of time over a matriarchal line and across generations between a Grandmother, Mother and Daughter.



## Larkin Room: C2 – A Different Existence! (10.00am-11.00am)



### Silicon Caesar

(USA, Dir. Chuck Griffith)

A megalomaniac CEO is fatally usurped the night before a new A.I. product release.

### Beyond Existence

(Canada, Dir. Zikang Chen)

In the far future, humanity attempts to prolong its existence by storing people's consciousness inside machines. After humanity's extinction, one of the last surviving human consciousness ponders the purpose of its existence inside an empty universe.

### Critical Update

(UK, Dir. Brogan Jones)

Animation. In an envisioned future where everyone is constantly plugged in via AR visors called iVisions, the lines between what is real and important in life and what is not have become blurred. Taya's (aka SafariJack's), world shatters when their iVision AR-Visor breaks and they can't interact with the online world anymore. After a chance meeting and seeing how the real world is a blank canvas, can their views about their world change, or are they too plugged in?

### Honor Among Thieves

(USA, Dir. Justin Eugene Evans)

When a planet-hopping cowboy-criminal (Jason R. Moore, Marvel's The Punisher) returns to New Mexico after a heist-gone-wrong, he expects a hero's welcome. Instead, he finds his mutinous crew have decided he's no longer in charge.

### Vicarious

(Germany, subtitles, Dir. Dave Ardito)

Vicarious tells the story of the daydreaming office worker Jake Thompson. To escape from his boring reality, he reads exciting books and imagines himself as an action hero who saves the world. But sooner or later this does not fulfill him anymore. In search of a new way to feel alive again, he finds a new source of inspiration which forces him to a life-changing decision.



## Larkin Room: C3 – Thriller (11.00am-12.00pm)



### Hide And Seek

(China, Subtitles, Dir. Qiusi Qu)

In order to get the money to save his sick father, an upright policeman is forced to risk helping a drug dealer. With a sense of duty, he secretly plans to find the leader of this criminal group. Is he setting a trap or walking into one?

### From The Thunder

(Canada, Dir. Daniel Everitt-Lock)

From The Thunder is a visually striking yet poignant depiction of the horrors of war on soldiers of all countries. Shown on a more personal scale than that of a large war piece, we follow three Canadian scouts as they come across a lone German deserter when looking for shelter from the impending storm. We share in the terrors of battle from both sides of the war and how these soldiers handle their shared trauma in very different ways...

### La Hague

(France, Subtitles, Dir. Mathieu Naert)

Julien lost his job from the local factory "La Hague". He tries to convince Louis, his friend and engineer, still employed at the factory, to join him in blackmailing the factory's HR manager in order to find his work and his old life back. However, unforeseen events will change his plans.

### The Plagiarist

(UK, Dir. James Popplewell)

After his recent unsuccessful novel 'Where do I get off?', author Jason Harlow is struggling for ideas. A chance encounter with aspiring young writer Jemima Worthy gives Jason some new inspiration...

## Larkin Room: C4 – Nightmares (12.00pm-1.00pm)



### Dona & Vixen

(UK, Dir. Alasdair Melrose)

A teenage girl discovers the truth about Father Christmas.



### Night Tide

(UK, Dir. Richard Miller)

Ryan is haunted by a persistent knock at the door which escalates into a nightmarish evening he will never forget.



### Doll Baby

(USA, Dir. Grayson Wolfe)

A doctor receives a mysterious package on his doorstep and is drawn into a deadly game with a sinister figure from his past.



### Sorrow

(UK, Dir. Sam Edwards)

Jacque meets with Red at a ruined church having committed an act of betrayal. Red says she'll never forgive her but Jacque repeatedly begs to be acknowledged. Red continually refuses her. Will they be trapped for eternity?



### Nymphs Of The Wood

(Romania/UK, Dir. Iulia Matei)

Animation. A man goes into the woods to look for his missing father when he stumbles upon a group of ancient female nymphs who are the guardians of the forest. Inspired by a Romanian folk myth.



### Dead Air

(UK, Dir. Geoff Harmer)

Dead Air is a Comedy Horror about 'Monster Kitten' - an all female punk rock band - who get caught up in a fight with little gremlins in a plane at 30,000ft whilst heading to the last gig of their comeback tour.

## Larkin Room: C5 – Locally Sourced (1.00pm-2.00pm)



### On Wenlock Edge

(UK/Oxon, Dir. Jeremy Hamway-Bidgood)

A shadow play film inspired by the song cycle of the same name by Ralph Vaughan Williams.

### Droplet

(UK/Warwick, Dir. Simon Deeley)

Animation. A young Raindrops journey to the ocean can be quite an experience.

### Time To Leave

(UK/Oxon, Dir. Danny Smith)

Danny Smith's new dance for camera film continues his interest into ancestral memory and the cultures of prehistory. Working with visual artist Roly Carline he created a fish-god costume with iconography portraying the frustrations in his life. The dance moves from the chaos he sometimes feels in his everyday life to the soothing calm of a waterfall where his fish-god is invoked.

### Mortelle

(UK/Oxon, Dir. Nicola Josse)

Mortelle sees herself through a distorted perspective. Our fight with self image, anxiety and the ability hide our inner thoughts to face the world are expressed through movement.

### The Tip

(UK/Oxon, Dir. Daryn Castle)

Big Jake and Miles, two happy-go-lucky friends meet in a quiet bar to celebrate the completion of a job well done. But Miles has some unexpected news for his friend that sours the party.

### Elara

(UK/Oxon, Dir. Ash Verjee)

The chance meeting between two people on the precipice of their own life-changing events results in a rare connection of souls.



## Larkin Room: C6 – Local Documentaries (2.00pm-3.00pm)

*This block will be repeated with subtitles in The Prestwich Room for block D3 (11.00am-12.00pm).*



### Boat Life

(UK/Oxon, Dir. Sophie Carlarne)

A documentary about people who live on houseboats in Oxford. It follows the experience of a student filmmaker moving onto a houseboat for the first time.



### The Oxford Pole

(UK/Oxon, Dir. Matylda Jablonka)

A short documentary exploring pole dancing through the eyes of three students at University of Oxford.



### The Indian Army In The First World War: An Oxfordshire & Buckinghamshire Perspective

(UK/Oxon, Dir. Sharon Woodward)

This film documents research being carried out by an intergenerational and multi-faith group from the local community. Here they develop display panels for a touring Museum exhibition. They also access archive material previously unseen, and some not explored for 100 years or more. Reflecting on the involvement of the Indian Army during WW1.



### Unknown Ravens

(UK/Oxon, Dir. Sema Basharan)

Willie Heider, a 17-year-old German machine gunner, is drafted into the army in 1942. During his two years as a soldier, he never shoots a man. His rejection of armed conflict, and subsequent capture by Allied forces, leads him on a journey that would change the course of his life.

## Larkin Room: C7 – UK Drama (3.00pm-4.00pm)



### Hidden

(UK, Dir. Jess O'Brien)

Solomon reads aloud a poem with a beauty that surprises his classmates except one, Katie. The poem has a meaning and two secrets only they know about.



### Serpentine

(UK, Dir. Grace Fox)

Tom Penhallow, a middle-aged Cornish fisherman, lives and works in the close-knit coastal fishing village of Coverack. Ferocious waves, responsible for taking away his only son, engulf his everyday life, leading to a debilitating fear of the sea - his only source of income supporting his ill wife. As debts begin to arise, and with his wife growing concerned over their financial stability, Tom forces himself to go back to work. However, as he stumbles into the harbour, his once familiar surroundings only start to intensify the guilt he has over his son's death. To overcome his fear, he must open up to his wife and face the problems he has been repressing for too long.



### Colourblind

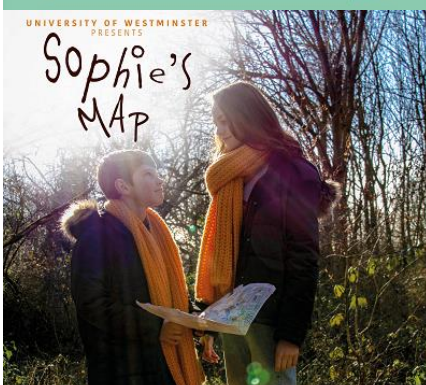
(UK, Dir. The Bashford Twins)

Based on true events. The story follows Amber's life falling for the wrong man who manipulates her over the years. From what appears to be a loving relationship quickly unfolds the reality of a victim unable to escape from domestic abuse. Supported by SafeLives charity.

### Box

(UK, Dir. Rob Duffield)

They were BFFs, now they hardly speak. Can a cat cremation road trip save a friendship? A comedy short film about life, death and kitties.



### Sophie's Map

(UK, Dir. Maciej Stolarczyk)

Sophie's Map is a short film about a young boy named Jamie, who goes on an adventure with his older sister Sophie one last time. They venture on to their favourite places, fighting monsters and avoiding lava and he finds precious artefacts along the way, in the same way his idol Indiana Jones would. The strength of a child's imagination is a great superpower, taking Jamie on big adventures like this one, but also forcing Jamie to comprehend his own feelings and understand what it means to let go.

## Larkin Room: C8 – International Drama (4.00pm-5.00pm)



### Yade

(Iraq, subtitles, Dir. Shirin Jahani)

Yade (English: Mother) is a short movie that delivers Anti-war messages. It is about a 5-year old Kurdish-Syrian girl who missed their parents. She was fled to Iraqi Kurdistan with her grandparents and they are currently living in a Refugee-camp.



### An Auspicious Effort

(Turkey, subtitles, Dir. Deniz Uymaz)

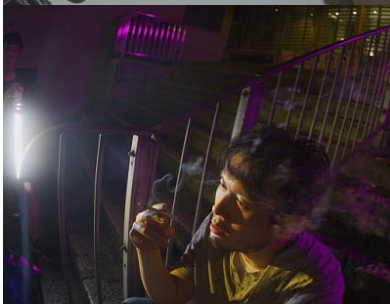
Meryem, is a religious muslim woman who stuck between faith, motherhood and conscience. What would she do if she finds out that her son is a monster in the name of God?



### Departures

(Italy, subtitles, Dir. Nicolas Morganti Patrignani)

How far would you be willing to push yourself for love? After a long and happy life spent together, Ludovico is coming to terms with the hard fact that his sick wife wants to die. The sacrifice is enormous; is he willing to accept the will of his beloved?



### Big Wok Chef

(Hong Kong, subtitles, Dir. Hoi Wong)

Chef Aaron's claypot rice is excellent, but has never been popular. Drowning his sorrows dulls his sense of taste, yet he continues to cook heartlessly. Perhaps a change is just around the corner?



## Larkin Room: C9 – Kooky (5.00pm-6.00pm)



### Phoebe

(USA, Dir. Kyra Gardner)

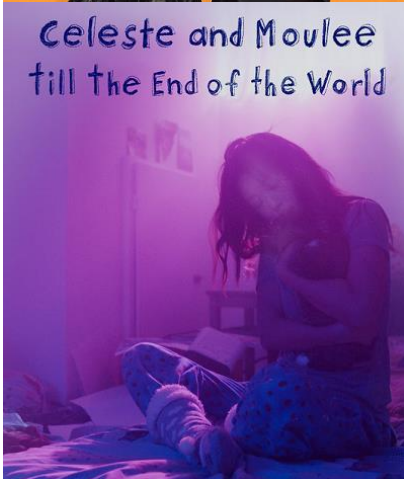
Phoebe is a real catch... she just doesn't know it yet. Far from home, she tackles a new sea of challenges during her first weeks at college. With her flamboyant roommate Adam as her navigator, she no longer feels like a small fish in a big pond, and she learns to feel comfortable in her own skin.



### Raging Cult

(France, in English, Dir. Meagan Lopez)

Agoraphobe Sandra literally lives her life through social media. She's angry at all the smiling women online - why aren't they as angry as she is at men, the world, everything!? She enlists her friend Molly to start a cult of feminine rage to change the face of social media...and hopefully the world.



### Celeste And Moulee

(Canada, Dir. Celeste Koon)

Celeste and Moulee Till The End of The World is a comedic account of the survival of a woman, Celeste (Andrea Bang), and her rabbit in the aftermath of an apocalyptic catastrophe. When tragedy strikes, heroes rise from the wreckage! However, sometimes it's easier to crawl back under the blankets and hope to the god you were never too sure existed that it will all pass. This film is about the latter... a quirky oddball and a fluffy rabbit waiting for the mess (the apocalypse) to pass.



### Jonty Velcro

(UK, Dir. Jonathan Small, Maxine Mason)

Second World War dark comedy short about a team of elite special forces operating behind enemy lines. 30 years after their last mission in Northern France in 1944, the two surviving members meet by chance. They reminisce about the war, but their recollections of what happened seem to differ, and the mission may not have been quite as it seemed...

## Prestwich Room: D1 – Children's Films (9.00am-10.00am)



### Grandma's Supercharged Birthday

(UK, Dir. Matthew Kelterborn)

When Granny goes out to the café for her birthday treat, she ends up finding a new lease of life at the bottom of a flat white!

### Rescue

(UK, Dir. Jonnie Howard)

When revered knight Sir Tristan has travelled far and wide only to be redirected to a princess in another castle, his sense of duty is enflamed. Refusing to allow his quest to be delayed a second longer he storms the tall tower to save his destined love, Princess Theodora.

### Have You Seen Buster?

(UK, Dir. Emmanuel Li)

Spirited, determined 12-year-old Jacob embarks on a search for missing dog Buster, encountering the wacky townsfolk of Walthamstow Village. What starts out as a frenetic, fun and energetic comedy culminates in an unexpectedly heartfelt denouement.

### Viva la Revolución

(USA, Dir. Tony Estrada)

Dominick, an unpopular 4th grader, starts a revolution against the playground bully, only to become the ruthless dictator of the playground himself.

### McPherson's Toys

(UK, Dir. Damian Street)

Animation. A mysterious package is to be delivered to an uncharted planet. Instructed not to look at the ominous cargo's contents, the two nervous space couriers debate on whether the payday is worth it.

### Meow

(Taiwan/USA, dir. Yu Shu Grace Wang)

Animation. This is a story about a dog, who thinks he is a cat, meets a real dog for the first time.

### The Blues's Crab

(USA, Dir. Ari Rubenstein)

Animation. An old gnarled crab tells his story of loss and sorrow, hoping to save a couple young crabs from the life of blues he's led.

## Prestwich Room: D2 – Embrace The Darkness (10.00am-11.00am)



### Rachel

(UK, Dir. David L. Knight)

Alex; a junkie living on the streets wakes up to find himself gaged and tied. Realising his captures motives, a battle of wills ensues and Alex's only ally is a ghostly apparition of a girl he once knew.

### A Midwinter Night's Dream

(UK, Dir. Martin Gooch)

Every year on Midwinter's Eve the Sunstone must be returned to the Yew Tree Goddess or the darkness will last forever. However young Morrigan doesn't want to do it. But her mother and the Vicar insist.

### Scars

(Italy, Dir. Diego Di Iorio)

Late at night, a young girl wakes up to discover what lies behind a series of mysterious occurrences, only to step into a dark spiral of terror and buried secrets.

### Nevermore

(UK, Dir. Adam Tindall)

In this modern adaptation of Edgar Allan Poe's 'The Raven', a heartbroken man is tormented by the memory of his former girlfriend.

### Without You

(Germany, in English/German, Dir. Benjamin Bechtold)

As Don tirelessly travels across the country hitchhiking, he searches for love and security. The brief moments he shares with strangers elicit memories of better times, but they quickly fade and loneliness returns.

### 2 Colours

(UK/Bucks, dir. Shelley White)

Wherever you go, your shadow follows. Local entry from first time filmmaker Shelley White.

### The Voodoo Man

(UK/Oxon, Dir. Jason Farries)

A mysterious man grants the wishes of people who have sought out his help. But his remedies come at a price.

### Stakeout

(UK/Oxon, dir. Harry Orme)

Two Paranormal Creature Dispatchers are on a stakeout after a tip-off that vampires are in the area. One is a veteran. One is a rookie. And the monsters couldn't come soon enough...



## **Prestwich Room: D3 – Local Docs (subtitled) (11.00am-12.00pm)**

*This block is a repeat of the Local Documentaries C6 block in Larkin Room (2-3pm) with subtitles.*

### **Boat Life**

(UK/Oxon, Dir. Sophie Carlarne)

A documentary about people who live on houseboats in Oxford. It follows the experience of a student filmmaker moving onto a houseboat for the first time.

### **The Oxford Pole**

(UK/Oxon, Dir. Matylda Jablonka)

A short documentary exploring pole dancing through the eyes of three students at University of Oxford.

### **The Indian Army In The First World War**

(UK/Oxon, Dir. Sharon Woodward)

This film documents research being carried out by an intergenerational and multi-faith group from the local community. Here they develop display panels for a touring Museum exhibition. They also access archive material previously unseen, and some not explored for 100 years or more. Reflecting on the involvement of the Indian Army during WW1.

### **Unknown Ravens**

(UK/Oxon, Dir. Sema Basharan)

Willie Heider, a 17-year-old German machine gunner, is drafted into the army in 1942. During his two years as a soldier, he never shoots a man. His rejection of armed conflict, and subsequent capture by Allied forces, leads him on a journey that would change the course of his life.

## **Prestwich Room: D4 – Documentaries (subtitled) (12.00pm-1.00pm)**

### **WHAT HEAT**

(UK, dir. João Cabrita)

In the wake of news revealing an impending climate catastrophe, Extinction Rebellion Scotland is formed. Its members show more than a fearless commitment to arrestable, non-violent direct actions. A deep compassion, an existential fear and an active hope born out of despair.

### **Eryngium Proteiforium**

(Mexico, Dir. Dia Amida)

Environmental film which focuses on a unique flower from the mountains of Mexico..

### **Reef Revolution**

(New Zealand, Dir. Rebecca Pratt)

An undocumented reef, 11km offshore of New Zealand, has captured the curiosity and passion of a dedicated team and their local community. Follow in this sentimental journey, as the younger generation join 'Project Reef Life' team members in their journey of ocean discovery, and in turn surprise an older generation about life under their local ocean.

### **Bayandalai - Lord of the Taiga**

(Spain, Subtitles, Dir. Aner Etxebarria Moral, Pablo Vidal Santos)

From inside his yurt deep within the heart of the Taiga, Bayandalai—an elder of the Dukhas tribe—muses about the significance of life and death in the largest forest on Earth. He is the last of the great reindeer herders of the Taiga.

### **If I Get Like That Just Shoot Me**

(UK, Dir. Amy Clegg)

'If I Get Like That Just Shoot Me' is a short Documentary which aims to reveal how the perception and reality of informal care for the elderly is an ever-widening gap. It captures through one family unit; the exchange of Parent and Child roles and the shift of time over a matriarchal line and across generations between a Grandmother, Mother and Daughter.

## Prestwich Room: D5 – International Drama (1.00pm-2.00pm)



### Happy Together

(Hong Kong, subtitles, Dir. Sunny Yip)

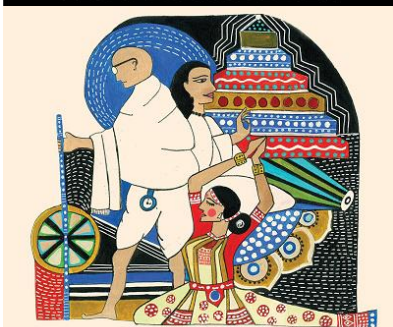
Living in a prosperous Hong Kong, everyone is rushing around for a long time, and Acheng, who has not dared to stop for a moment, has no place to stay.



### A Normal Life

(Netherlands, Dir. Leon de Levita)

Once a daughter of a commune member feels neglected, she decides to take surprising actions to obtain more love and attention.



### Vaishnava – Being Humane

(India, Dir. Rukshana Tabassum)

Short film paying tribute to the father of the nation, Mahatma Gandhi on his 150th birth anniversary through Sattriya dance. The film has been made by interweaving Gandhi Ji's favourite bhajan "Vaishnava-Jana-To" composed by adi Kavi Narsinh Mehta of Gujarat and excerpts from neo-vaishnavite saint of Assam, Srimanta Sankaradeva's 'Kirtana', tuned on the raga and taal of Borgeet of Assam.



### The Heavy Burden

(Turkey, subtitles, Dir. Yilmaz Özdil)

Hosted by his uncle in Turkey, a young Kurd from Syria decides to return to his country to bring back his young donkey to replace his uncle's old donkey recently "retired" by the municipality of the city.

## **Prestwich Room: D6 – Pick ‘n Mix (2.00pm-3.00pm)**

### **The Tip**

(UK/Oxon, Dir. Daryn Castle)

Big Jake and Miles, two happy-go-lucky friends meet in a quiet bar to celebrate the completion of a job well done. But Miles has some unexpected news for his friend that sours the party.

### **Elara**

(UK/Oxon, Dir. Ash Verjee)

The chance meeting between two people on the precipice of their own life-changing events results in a rare connection of souls.

### **A Midwinter Night's Dream**

(UK, Dir. Martin Gooch)

Every year on Midwinter's Eve the Sunstone must be returned to the Yew Tree Goddess or the darkness will last forever. However young Morrigan doesn't want to do it. But her mother and the Vicar insist.

### **Nevermore**

(UK, Dir. Adam Tindall)

In this modern adaptation of Edgar Allan Poe's 'The Raven', a heartbroken man is tormented by the memory of his former girlfriend.

### **Mortelle**

(UK/Oxon, Dir. Nicola Josse)

Mortelle sees herself through a distorted perspective. Our fight with self image, anxiety and the ability hide our inner thoughts to face the world are expressed through movement.

### **Time To Leave**

(UK/Oxon, Dir. Danny Smith)

Danny Smith's new dance for camera film continues his interest into ancestral memory and the cultures of prehistory. Working with visual artist Roly Carline he created a fish-god costume with iconography portraying the frustrations in his life. The dance moves from the chaos he sometimes feels in his everyday life to the soothing calm of a waterfall where his fish-god is invoked.

### **Droplet**

(UK/Warwick, Dir. Simon Deeley)

Animation. A young Raindrops journey to the ocean can be quite an experience.

### **The Battle Of Billy Joe**

(USA, dir. Natalie LaTurno)

Rivals Annie Boakley and Bobbie-Sue battle each other in a wild west showdown over their beloved Billy Joe.

### **Calling Home**

(USA, dir. Wes DeHart)

A David Lynch style ghost story involving a broken down payphone and a man with no eyes

### **Fortem**

(UK, Dir. Grace Reinhold-Gittins)

Many people rarely have the opportunity to channel bravery in their entire lives. A transgender person has no choice but to channel it every day just to leave their home looking the way that makes them feel the most comfortable and confident.

### **Colourblind**

(UK, Dir. The Bashford Twins)

Based on true events. The story follows Amber's life falling for the wrong man who manipulates her over the years. From what appears to be a loving relationship quickly unfolds the reality of a victim unable to escape from domestic abuse. Supported by SafeLives charity.



## **Prestwich Room: D7 – UK Drama (subtitled) (3.00pm-4.00pm)**

### **Box**

(UK, Dir. Rob Duffield)

They were BFFs, now they hardly speak. Can a cat cremation road trip save a friendship? A comedy short film about life, death and kitties.

### **Hidden**

(UK, Dir. Jess O'Brien)

Solomon reads aloud a poem with a beauty that surprises his classmates except one, Katie. The poem has a meaning and two secrets only they know about.

### **Sophie's Map**

(UK, Dir. Maciej Stolarczyk)

Sophie's Map is a short film about a young boy named Jamie, who goes on an adventure with his older sister Sophie one last time. They venture on to their favourite places, fighting monsters and avoiding lava and he finds precious artefacts along the way, in the same way his idol Indiana Jones would. The strength of a child's imagination is a great superpower, taking Jamie on big adventures like this one, but also forcing Jamie to comprehend his own feelings and understand what it means to let go.

### **The Plagiarist**

(UK, Dir. James Popplewell)

After his recent unsuccessful novel 'Where do I get off?', author Jason Harlow is struggling for ideas. A chance encounter with aspiring young writer Jemima Worthy gives Jason some new inspiration...

### **Bad Mother**

(UK, Dir. Marnie Baxter, Nicola Stuart-Hill)

Based on the true story of a mother at the end of her tether who finds understanding and solace from a stranger on the beach. But is she right to trust this woman, another mother, with the care of her children? Bad Mother explores the struggles of motherhood, questioning our relationship with strangers in this modern world, and how we judge each other as mums..

## **Prestwich Room: D8 – International Drama (subtitled) (4.00pm-5.00pm)**

### **Phoebe**

(USA, Dir. Kyra Gardner)

Phoebe is a real catch... she just doesn't know it yet. Far from home, she tackles a new sea of challenges during her first weeks at college. With her flamboyant roommate Adam as her navigator, she no longer feels like a small fish in a big pond, and she learns to feel comfortable in her own skin.

### **Brave Little Army (UK Premiere)**

(Canada, dir. Michelle D'Alessandro Hatt)

The bold new girl at school inspires three classmates to follow her down a blissful path of self-realization, where they stumble upon a dark truth that forever galvanizes their friendship.

### **Raging Cult**

(France, in English, Dir. Meagan Lopez)

Agoraphobe Sandra literally lives her life through social media. She's angry at all the smiling women online - why aren't they as angry as she is at men, the world, everything!? She enlists her friend Molly to start a cult of feminine rage to change the face of social media...and hopefully the world.

### **Hide And Seek**

(China, Subtitles, Dir. Qiusi Qu)

In order to get the money to save his sick father, an upright policeman is forced to take the risk to help the drug dealer send drugs. However, due to a sense of mission as a policeman, he has secretly investigated and set up a trap to find the leader of this criminal group in the process of transporting drugs. But he doesn't know that he is getting into the trap that others set for him.

### **Dorris 85 (UK Premiere)**

(USA, dir. Grace Philips)

While trying to maintain composure and a sense of normalcy in a tough situation, Dorris Havemeyer struggles to keep up her spirits while celebrating a significant birthday.

## Prestwich Room: D9 – Nightmares (5.00pm-6.00pm)

*This block is a repeat of the Nightmares C4 block in Larkin Room (12pm-1pm).*

### **Dona & Vixen**

(UK, Dir. Alasdair Melrose)

A teenage girl discovers the truth about Father Christmas.

### **Night Tide**

(UK, Dir. Richard Miller)

Ryan is haunted by a persistent knock at the door which escalates into a nightmarish evening he will never forget.

### **Doll Baby**

(USA, Dir. Grayson Wolfe)

A doctor receives a mysterious package on his doorstep and is drawn into a deadly game with a sinister figure from his past.

### **Sorrow**

(UK, Dir. Sam Edwards)

Jacque meets with Red at a ruined church having committed an act of betrayal. Red says she'll never forgive her but Jacque repeatedly begs to be acknowledged. Red continually refuses her. Will they be trapped for eternity?

### **Nymphs Of The Wood**

(Romania/UK, Dir. Iulia Matei)

A man goes into the woods to look for his missing father when he stumbles upon a group of ancient female nymphs who are the guardians of the forest. Inspired by a Romanian folk myth.

### **Dead Air**

(UK, Dir. Geoff Harmer)

Dead Air is a Comedy Horror about 'Monster Kitten' - an all female punk rock band - who get caught up in a fight with little gremlins in a plane at 30,000ft whilst heading to the last gig of their comeback tour.

## **Award Nominations**

### **Best Film**

Acide, Black Forest, Kaleidoscope, Starboy, Tattoo

### **Best Director**

Acide (Just Philippot), Brave Little Army (Michelle D'Alessandro Hatt), Kaleidoscope (Nicole Pott), King of the Wind Demons (Clemence Posey), Office Song (Marcus Markou), Starboy (Joelle Bentolila)

### **Best Lead Actress**

Gone (Aurelie Pitrat), How Do You Type A Broken Heart (Emily Donahoe), I'm Listening (Marjaana Maijala), I'm Not An Actress (Yasaman Moavi), Sylvia (Jolie Lennon), Tattoo (Behdokht Vallian)

### **Best Lead Actor**

Dorris 85 (Chiz Schultz), Kaleidoscope (Ian Virgo), La Hague (Victor Pontecorvo), Stalker (Sean McGinley), Starboy (Barney Harris)

### **Best Screenplay**

Bad Mother, I'm Listening, Miracle Desert, Office Song, Sui Caedere, Your Last Day On Earth

### **Best Cinematography**

George and the Whales, I'm Listening, Office Song, The Jump, Tomatic, Your Last Day On Earth

### **Best Debut**

2 Colours, Down, Hide and Seek, I Just Want You To Know, Meow, The Audition, Winter Hill

### **Best Editing**

Brave Little Army, Gone, Kaleidoscope, Miracle Desert, Running Man, Your Last Day On Earth

### **Best Production Design**

Black Forest, Cassandra, I'm Listening, The Cunning Man, Tomatic, Vicarious

### **Best Music Score**

Brave Little Army, George and the Whales, Starboy, The Box, The Bronze Fly, The Cunning Man

**Best Sound**

Bad Mother, Black Moon, Choker, Office Song, Snow Warrior

**Best Special Effects**

Acide, Aurore, Phoebe, Socks and Robbers, SPIRIT: A Martian Story

**Best Young Performer**

Acide (Antonin Chaussoy), Brave Little Army (Lyla Elliott), Have You Seen Buster? (Will Jacobs), Kaleidoscope (Harry Tayler), Sophie's Map (Liam Middleton), Viva La Revolucion (Ian Inigo)

**ScreenTalk Prize for Best Oxfordshire Film 2019**

On Wenlock Edge, Stakeout, The Oxford Pole, The Voodoo Man, Unknown Ravens

**Additional Genre Awards****Best Action or Thriller Film:**

2 Colours, Black Forest, La Hague, Stalker, Vicarious

**Best Animation:**

Catastrophe, Featherweight, I Just Want You To Know, Maestro, The Blues Crab

**Best Childrens film:**

Catastrophe, Have You Seen Buster?, Maestro, Meow, SPIRIT: A Martian Story, The Blues Crab

**Best Comedy Film:**

Huntington Gardens, Jonty Velcro, Ouija Sexx, Quiet Carriage, Tomatic

**Best Documentary:**

Becoming Cherrie, Have We Met Before?, If I Get Like That Just Shoot Me, One of Many, Waves, Winter Hill

**Best Horror Film:**

Acide, Black Moon, Cassandra, Running Man, Stakeout

**Best International Drama:**

Dorris 85, I Just Want You To Know, I'm Listening, I'm not an Actress, King of the Wind Demons, Tomatic

**Best LGBTQ+ Film:**

Becoming Cherrie, Have We Met Before?, Hidden, Phoebe, Starboy, Sweet Release

**Best Microshort Under Five Minutes:**

Choker, Crimson Cuffs, Ouija Sex, The Jump, Waves, What We Say - What Me Mean

**Best Musical or Experimental film:**

Disco Dynamite, Highland Home, Mama, Mortelle, Office Song, Time To Leave

**Best Science Fiction Film:**

Elara, SPIRIT: A Martian Story, The Second Hearing, Triskelion, Your Last Day On Earth

**Best UK Drama:**

Bad Mother, Featherweight, Office Song, Sylvia, The Cunning Man

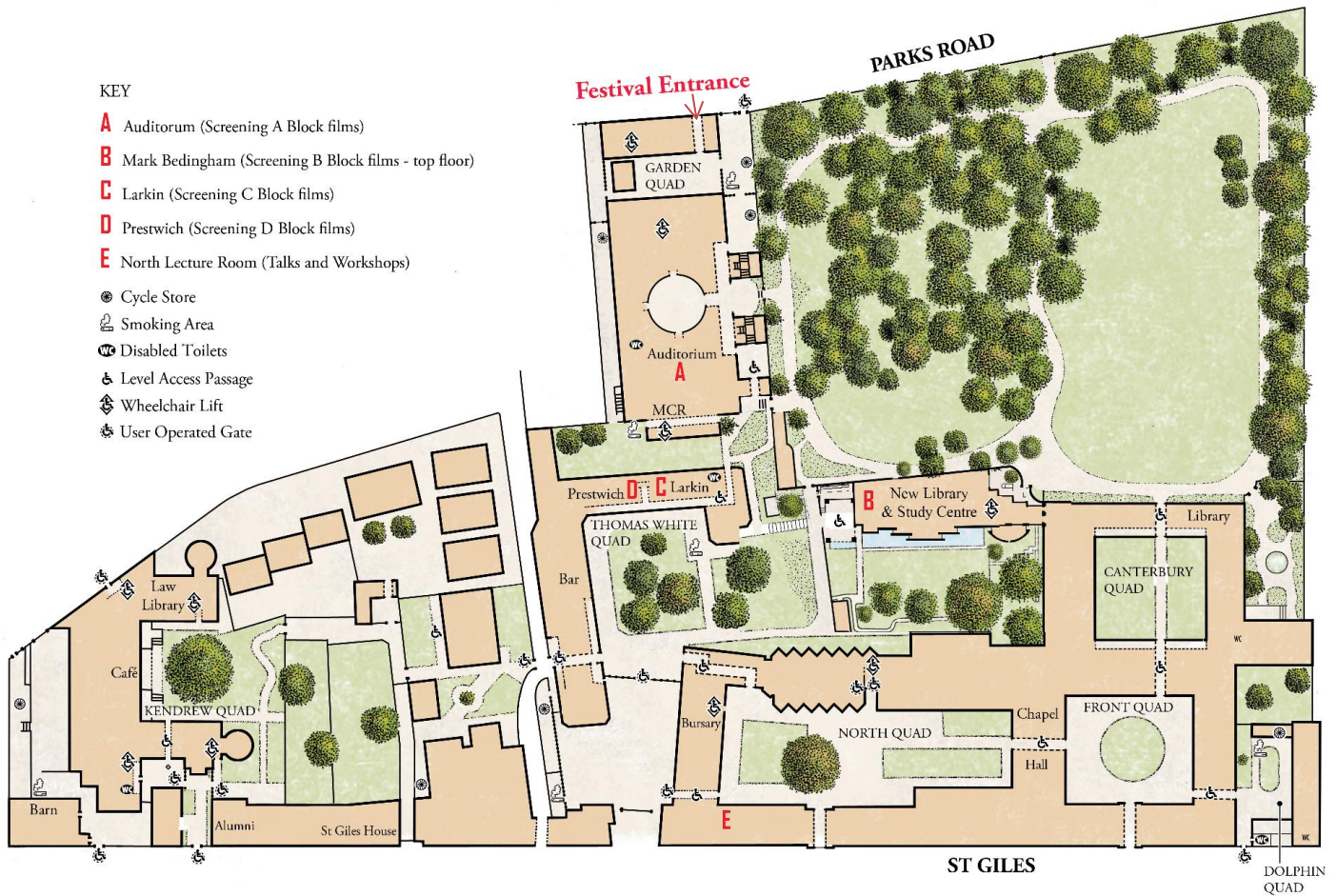
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Oxford



## MAP OF ST JOHN'S COLLEGE

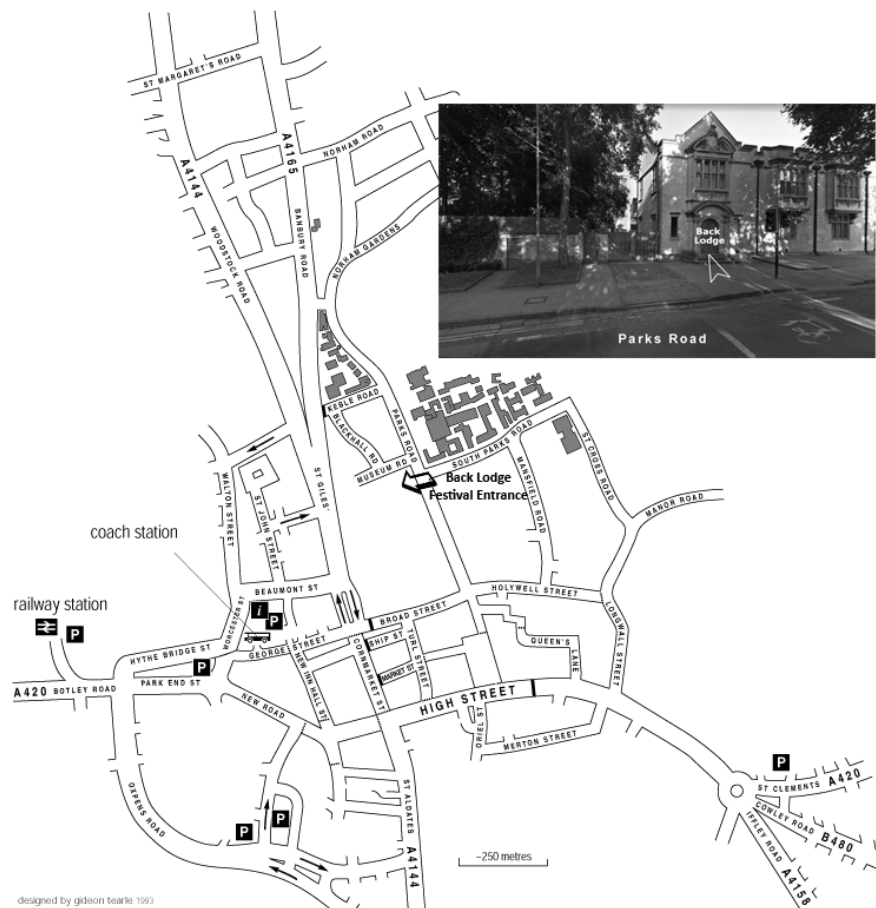


**Please enter the venue via the BACK LODGE on Parks Road (post code: **OX1 3PW**)**

The registration desk will **open at 08:30** in the Auditorium, please make sure you get a wrist band before you visit any of the screening venues. Please ensure that you print your tickets or download them to your mobile phone in advance. If anyone has mobility considerations please let us know in advance so we can advise/help.

No food or drink can be taken into the screening venues. All screening blocks are one hour long.

For more information, please visit our website at: <http://www.oxisff.co.uk>



For additional information please visit the following page: <https://www.sjc.ox.ac.uk/discover/visit-us/>