

Auditorium: A1 – UK Drama (9.00-10.00am)

The session will begin with a brief introduction by the Director of the Oxford International Short Film Festival (Andrew Carslaw).

A Pinprick of Light, A

(UK, Dir. Kasra Karimi)



Inspired by the story of John M. Hull, a university professor who started to lose his sight in the early 1980s. He began to record his journey towards complete blindness onto tapes, which would later become the basis for the critically acclaimed book 'Touching the Rock: An Experience of Blindness'. David hopes for a dream that keeps alive his memories of what he holds dear. Stars David King, Sarah Eastwood and Maddie Bradfield.

The Silent

(UK, Dir. Karen Turner, Dom Lee)



Twenty two year old Tom has been isolated from his friends by his abusive older partner Steve, but like the millions of men experiencing domestic abuse worldwide he remains silent. A silence that threatens to end his life. Stars Oliver Ford Davies (Star Wars, Game of Thrones, Sense and Sensibility, Scandal) and Oli Meredith (Safe).

No Way Home

(UK, Dir. Karen Turner, Dom Lee)



A mislead young teenager caught up in a horrifying modern-day slavery situation and forced to prostitute herself against her will, with fear for her family the trafficker manipulates her for his own gains.

Infill & Full Set

(Vietnam/UK, Dir. Hai Duc Dao)



Huong, a heavily pregnant Vietnamese woman in London is stuck between the ethical boundary of running away from UK immigration authorities and ceaselessly searching for employment. Using false identification she is given a chance to prove herself at a Vietnamese nail salon. Unfortunately her first customer is not going to make life any easier. Stars Nha Phuong and Caroline Lazarus.

Grounded

(UK, Dir. Rich Peppiatt)



Grounded is the true story of Swedish student Elin Ersson (played by Josefine Frida Pettersen) who became a global sensation when she stopped a deportation on a plane. On hearing her friend Ismail is being deported to Afghanistan, Elin arrives at the airport to support his distraught family. She decides that all hope is not lost - and buys a ticket to try and help him.

Auditorium: A2 – Growing Pains (10.00-11.00am)

What Happened to Evie

(UK, Dir. Kate Cheeseman)



'What Happened to Evie' is a complex thriller about a school girl piecing together and dealing with her memories of a sexual attack. Stars Bessie Coates, Michael Jibson and Sian Reeves.

Caelum

(UK, Dir. Georgina Wren)



A young boy's fate appears intertwined with the stars, as he struggles to fulfill the masculine expectations of his father and follow his own ambitions. Stars Sam Woodward, Joel Wren and Ben Harley. This film has been nominated for the ScreenTalk Oxfordshire Prize for Best Local Film.

ME 3.769

(USA, Dir. Elaine Del Valle)



A pubescent Latina looks forward to her maturing body, but must soon cope with the sexual misconduct of someone she trusts. This project was supported by a grant from Sundance Institute with additional support from the John S. and James L. Knight Foundation. Stars Samantha Lopez.

Emmi

(UK/Oxford, Dir. Andrew Carslaw)



Emmi is a powerful drama about a teenager living in a tower block who has a dark secret. One evening she crosses paths with Sarah the kindly but nervous resident living in the flat below. The events which follow later in the night will change both of their lives forever. Stars Amy Harris and Natalie Martins. This film has been nominated for the ScreenTalk Oxfordshire Prize for Best Local Film.

Heather Has Four Moms

(USA, Jeanette Buck)



When Heather decides to lose her virginity for her 15th birthday, Mom's wife must convince Mom, and Mom's ex, and Mom's ex's partner that it's time for Heather to have "the talk". Which mom is ready to help Heather make a big decision? It's a mother-daughter story. Times four. Stars Kristen Popham, Holly Twyford, Susan Rome, Vanessa Bradchulis and Tanya Baskin.

Auditorium: A3 – L'amour (11.00am-12.15pm)

En Kyss (A Kiss)

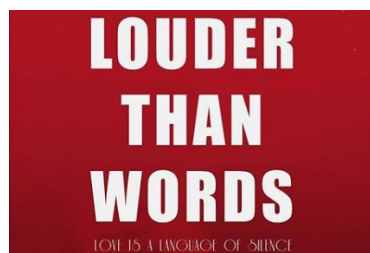
(Sweden, Dir. Gisela Nadasy)



A forever single philematology postgrad has never been kissed. Before handing in his thesis on kissing, he hires an escort to put theory into practice, but that's the one thing she won't do. Stars Sara Lewerth and Henrik Norman.

Louder Than Words

(UK, Dir. Dann Emmons)



'Ana' has been separated from her Husband 'Simon' for the best part of a year following a series of bad life decisions. As she attempts to rebuild her life she adopts old routines in order to feel some sense of normalcy among the loneliness. On a trip to the local annual Dance Show, a pastime she used to enjoy with Simon, she bumps into him once again. Stars Lara Steward and Julian Peedle-Calloo.

Deux Mains (Two Hands)

(France, Dir. Michael Barocas)



'Deux Mains' is an experimental short film which shows the life of a man through his hands and the ones around him.

Sara

(Italy, Dir. Fabio Patrassi)



The night of her 25th birthday, Sara receives an unexpected present: a message from her father. On an emotional journey around the empty and intimate streets of Rome, she goes through the last words her father dedicated to her. Stars Mario Cordova.

Paris, You Got Me

(Germany, Dir. Julie Boehm)



On her daily way home the Ksenia comes across the street-painter George. Unimpressed by his illusionistic work – she starts to challenge the illusion. Paris, You Got Me is an award winning film about artistic empowerment. Stars Ksenia Parkhatskaya and Liam Scullion.

The Last Dance

(UK, Dir. Chris Keller)



In the not-too-distant future, an old man works alone in his garage – click-click-clicking the hours away on an old desktop computer. His name is Hugo, and he's making something... Something great... Today, the not-too-distant future will become the not-too-distant past. Stars Richard Syms, Sharea Samuels and Nigel Thomas.

We end this session with a screening of 'Love is a gift' followed by a Q&A with director Phil Beastall. We will also talk with En Kyss director Gisela Nadasy.

Auditorium: A4 – Hard Life (1.00-2.00pm)

Down and Out

(UK, Dir. Natalie Kennedy)



Billy (Tommy Jessop) has had people stare at him all of his life on account of him having Down Syndrome. He is a young man fighting for equality and his own autonomy. Danny (Christopher Faith) is Billy's brother and the two couldn't be more different. While one fights for independence, the other fights for survival in a difficult world. Both will have to confront their personal demons on a fateful day in Blackpool that will leave them both changed forever. Accompanied by Michelle "Shell" (Mia Vore), these lost siblings will realise how much they really need each other, as the very foundation of brotherly love is tested. But will it be in time to save them both?

Roughhouse

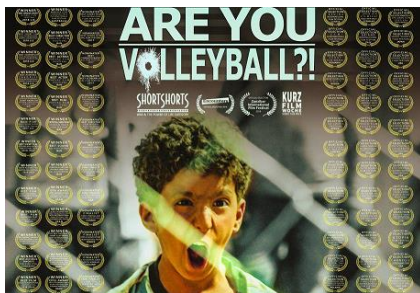
(UK/France, Dir. Jonathan Hodgson)



Three friends embark on a new adventure in a strange town, but when a manipulative new member joins their gang their loyalty is torn apart with terrifying consequences. Roughhouse explores the themes of leadership, adult bullying and in particular how changes in a person's status can radically alter the way his peers behave towards him. The film received a BAFTA for Best Short Animation Film in 2019.

Are You Volleyball?

(Iran, Dir. Mohammad Bakhshi)



A group of Arabian spoken asylum seekers arrive to an English spoken country border and can't keep going. They conflict with border soldiers everyday till a deaf-mute baby becomes a catalyst for better communication between two groups.

Showtime

(USA, Dir. Shawn Antoine II)



Darius and Hakeem dance on New York City trains to earn honest money and escape the crime-riddled streets of Harlem. A woman sees Darius dancing on the train and offers him an opportunity to audition for a Juilliard travel dance team. Fuelled by the jealousy that Darius may pursue this opportunity, Hakeem succumbs to crime. Darius is faced with the decision to pursue this life-changing opportunity or help keep Hakeem out of trouble. Stars Joel Leitch and Dimitri Carter.

Auditorium: A5 – Broken Future (2.00-3.00pm)

The session will begin with a short talk by Academy Award winner Paul Franklin (director of The Escape).

The Escape

(UK, Dir. Paul Franklin)



Lambert (Julian Sands) is a man searching for something more in his life. He meets Kellan (Art Malik) who makes an incredible offer - Lambert can escape to the world of his deepest desire, his most secret fantasy, all he has to do is hand over everything he owns. Will Lambert take Kellan's offer and what is it, exactly, that he's escaping from?

Expend

(USA, Dir. Bismark Fernandes)



A stop-motion film about a man's endless hunt for elusive energy sources in a decaying world. 'Expend' portrays the human tendency to exploit resources for our petty desires. The idea is not to condemn the use of our resources but to think of its source before wasting it.

Deep Dive

(USA, Dir. Mohammad Soleimanifeijani)



In the near future, everyone sees the city through their own set of augmented reality contact lenses. Through these digital screens, it is possible for them to curate their experience of the world, - just like an online network bubble that has become part of the physical world. Here a young Persian refugee arrives at the border of Los Angeles and is given a mandatory set of government-issued immigrant transition AR lenses. Shut out of other people's reality she slowly descends into a new form of digital alienation. Stars Alexia Ali Pearl.

Lab Rat

(UK, Dir. Nour Wazzi)



In the near future, a group of scientists trapped in a lab learn that one of them is an A.I..... and it has been deceiving them. Stars Richard Symes, Sharea Samuels and Nigel Thomas. Stars Kirsty Sturgess, Matt Harris, Abeo Jackson, Max Williams and Sian Hill.

Auditorium: A6 – Adrenaline (3.00-4.00pm)

Love Thy Neighbour

(UK/Oxford, Dir. Stanley Mackrell)



Film Screening Premiere. "Love Thy Neighbour" is a thriller set in the flat of a couple (Kelly and Rob). After an altercation upstairs, Michelle bursts into their lives shaking in terror. Dealing with an unprecedented situation Kelly and Rob's must act fast before the situation escalates. Stars Melissa Dalton, Natalie Martins, Louis Bernard and Daniel Epih.

The Ninth

(Spain, Dir. Daniel H. Torrado)



Inspired by the real story of the Ninth Company, a unit of the allied army formed entirely by Spanish exiles from the civil war who fought united in the Second World War, They was protagonists of the liberation of Paris. One of them, Manuel will join to the Ninth Company to save his daughter from Paris occupied by the Nazis. Stars Emilio Gutierrez CabaKey, Ramón Álvarez and Cristina de Iza.

Out of Reach

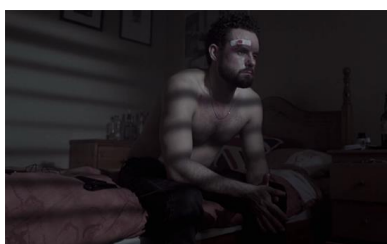
(UK, Dir. James Button, Natalie Martins)



Out of Reach is a micro-short film. Emily (Natalie Martins) receives a late night phone call from a friend in trouble. As the situation escalates, Emily finds herself feeling increasingly powerless.

No Response

(UK, Dir. Ollie Blake)



Undercover cop Ricky Collins' cover is blown when he refuses to take an innocent life, his only way out is his superior officer DCI Frank Summers. Battered and bruised, Ricky desperately tries to make contact with Frank, but his lack of communication leads Ricky into a psychological battle with the choices he's made and no longer knows whose side he's on. Stars Warren Sollars.

The Rage

(UK, Dir. Joshua Cleave)

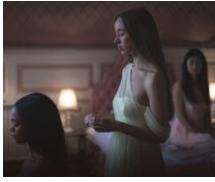


The Rage is about a bio scientist (Joe, Played by Christian Greenway) who becomes trapped in a sealed testing lab when a deadly Rage virus is accidentally released. It's then a race against time to escape the lab, find his girlfriend/co-worker (Lucy, played by Harriet Davies) and evacuate the building before the Rage infects everything in its path.

Auditorium: A7 – Scary! (4.00-5.00pm)

Beautified

(UK, Dir. Emily Haigh)



Three enslaved girls are immersed in beautiful surroundings, hidden beneath this beauty lies a dystopian society pushing the girls to perfection. Stars Tahirah Sharif, Linda Louise Duan, Stephen Harakis and the film's director Emily Haigh.

The Hanging Branch

(UK, Dir Chris Robb)



The Hanging Branch is a drama about the lengths a desperate father will go to in order to protect his persecuted daughter in 17th Century Scotland. Starring Steve Hay, Lindsay Cromar and Sarah Helena Ord.

Comfortable Grave, A

(UK/Oxford, Dir. Chris Holt)



Even the dead need a bed. A one minute short horror film starring Jennifer Holt.

The Desecrated

(USA, Dir. John Gray)



A young morgue attendant encounters an unwelcome visitor. Starring Stacey Farber and Marica Moran.

Golem

(UK, Dir. Silas Elliot)



Comedy drama recounting the misfortunes of Frank Simmons, a Historical Walking Tour Guide from the golden age of Historical Walking Tours. In a time when his customers care more about Instagram stories than the stories of the past, Frank finds himself venturing a little too close to his subject matter.

This film has been nominated for the ScreenTalk Oxfordshire Prize for Best Local Film.

Should You Meet A Lady In A Darkened Wood

(UK, Dir. Daniel Stankler)



Once there was a taxidermist whose collection was his life; and what his life lacked most, he decided, was a Lady. But the Lady in question had other ideas. This campy gothic fairy tale hides a sly analogy about how we objectify each other in the post-Tinder world of online dating.

Once Bitten

(UK, Dir. Pete Tomkies)



Horror comedy. Martha (Lauren Ashley Carter) needs the toilet fixed in her hotel bathroom but there's one problem: her plumber "Dredvoka" (Garth Maunders) may be a vampire.

Auditorium: A8 – No Funny Business (5.00-6.00pm)

Burying The Mother In-Law

(UK/Oxford, Dir. Sean Wilcox)



Mark should be looking forward to his stag do. Instead he's in a forest at 4 in the morning, helping his best friend, Sam dig a grave for their mother-in-law. A corpse will become the least of their worries, as the night has only just begun. Starring Dawson James and Tristan Pate.

First Kill

(USA, Dir. Amanda Moresco)



After best friends Melissa and Rebecca hide the body from their first kill, they find themselves stuck on a deserted country road. A dark comedy of errors ensues, as Melissa's parents and the local tow truck driver, Barbara, are called to the rescue. When the body is discovered the next day, Sheriff White arrests his main suspect. But don't kid yourself, everything isn't as it appears.

Man On Heels

(USA, Dir. Jianan Ma)



An anti-social man with a murky past finds himself at the mercy of his neighbour. Stars Jean Kinsella, Ian Watson and Juilian Cardenas.

Futures

(USA, Dir. Daniel Marc Janes)



Leo (Craig Parkinson) is a swaggering trader - an unreconstructed alpha male. Recently promoted, he wants to pursue riskier trades and bullies his underlings into going along with him. But how far can he push Teddy (Luke Newberry) and Rosie (Ria Zmitrowicz) before they reach their moral limits?

The Elephant In The Room

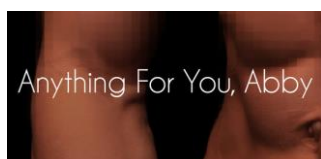
(UK, Dir. Mark Singer, Jamie Terry)



Sally Spooner a local estate agent from Happy Homes, show the Pluckit's, a young newlywed couple around a house. But Sally's sales façade starts to crumble as her true intentions begin to shine through. Starring Louise Green.

Anything for you Abby

(USA, Dir. Jamin Bricker)



Abby's dream date won't stop masturbating. It's a problem. Starring Phoebe Neidhardt, Johnny Wactor, Amy Pietz and Todd Giebenhain.

P&L Rooms: B1 – Under Fives (Larkin 9-10am, Prestwich 1-2pm)

This block will be shown in the Larkin Room between 9-10am, and again in the Prestwich Room between 1-2pm.

Another Day In Paradise

(Switzerland, dir. Bellopropello)

Animation. Plants are growing in paradise; one of them nicer, more beautiful and taller than all the other and provoke a disciplinary action. Trouble is brewing in paradise.

Kesil

(Malta, dir. Marcelle Abela)

Experimental short docudrama about the legendary astronomer Edwin Powell Hubble, his discovery of stellar systems and the beauty of the Orion nebula.

Death's Day Off

(UK, dir. G.Rockk)

Death finds out what love means. Happy end?

Little Ghost Girl

(USA, dir. Adriane Little)

Inspired by Karen McCadden's poem "Little Ghost Girl" this experimental film translates the brief and lyrical exchanges between loss and that which haunts us.

Silencio

(UK/Oxfordshire, dir. Ogulcan Aksoy)

Experimental and hypnotic short film - made in Oxford by Turkish filmmaker Ogulcan Aksoy.

Abduction

(UK/Oxfordshire, dir. Oliver Richards)

People are being reported missing as strange lights appear in the sky.

Under the Weather

(USA, dir. Julia Walker)

Animation. Sunny is a girl who's bad thoughts are demons that live on her shoulders. Every day, her inner demons fly up to her ear and whisper insecurities and insults in her ear to make her upset. As her mood worsens, so does the weather until an ocean of her own tears overtakes her.

Zack And The Rainbow: Making Friends

(UK, dir. Natalie Priest)

Animation. Hyperactive 6 year old Zack, just comes on too strong and is constantly rejected with his attempts at befriending the Children at his new School. But the arrival of a girl called Rainbow, changes the outcome of Zack's encounters.

Blows With The Wind

(Iran, dir. Hazhir As'adi)

After occurring some events for the scarecrow, scarecrow becomes human.

Flight 655

(Iran, dir. Hamid Jamali, Saeed Mayahy)

The story of Iran Airways Flight 655 with 293 passenger which targeted by an American Warship during Iran-Iraq war.

The Last Scene

(USA, dir. Nan Li)

A crime writer struggles to come up with a suitable ending to his latest story.

Couples Therapy

(UK, dir. Tatjana Anders)

A young woman takes her boyfriend to a couples therapy in order to take their relationship to the next stage, but it soon becomes clear that things are not as they seem.

The Painter

(USA, dir. Wes DeHart)

Comedy. A painter uses her 'talents' to torment her ex.

P&L Rooms: B2 – US Drama (Larkin 10-11am, Prestwich 2-3pm)

This block will be shown in the Larkin Room between 10-11am, and again in the Prestwich Room between 2-3pm.

Heavy Empty Space

(USA, dir. Gianni Renna)

After the death of their father Anna and Josh reunite in their father's old home.

Jerky

(USA, dir. Tim J. Lim)

Gordon (Danny Bernardo) struggles to pick up the pieces of his life after the death of his husband Martin (Edwin Martinez). The biggest obstacle in his healing: Martin's dog Jerky, whom Gordon never wanted. A stark and intimate portrait of the grieving process, Jerky deals with love, loss, and those left behind.

Division Ave

(USA, dir. Tamar Glezerman)

A few days before Passover, Fernanda, a young Mexican woman, is hired by a Brooklyn cleaning agency to work in the local Jewish Hasidic community. Despite a prolonged wait for her payment, Fernanda continues to faithfully show up for work each day at Nechama's house. An unexpected connection between the two leads to a fight for justice against the cleaning agency at fault, bridging the gaps between their very different worlds.

I'm Sorry

(USA, dir. Marcellus Cox)

Award Winning Drama about a young African American man who spends his last free day before heading to prison apologizing to everyone near and dear to him for betraying their trust in him.

P&L Rooms: B3 – International Drama (Larkin 11am-12pm, Prestwich 5-6pm)

This block will be shown in the Larkin Room between 11am-12pm, and again in the Prestwich Room between 5-6pm.

Blue Peter

(Croatia, dir. Marko Šantić)

Petar is a young police officer. He lives with his parents in a small house. His police job challenges him every day. In one of the evictions during his duty, he oversteps his police authority and tries to protect a senior couple.

Sailing Away

(China, dir. Shuli Tan)

A man used to work on the ship in his entire life but now his ship is obsolete. He is facing the conflict between his longing for the river and his family's expectation to him.

Who Is Martin Danzig?

(USA, dir. Michael Baker)

A mysterious old man sits in the park feeding pigeons, ruing the refuse of humanity encroaching on his sanctuary. A sharply dressed man approaches and informs him that although still needed, he is no longer wanted. Facing feelings of uselessness, Danzig begs to stay, but is rebuffed. As a final gift, Danzig gets to meet his much younger replacement and learns to accept his future.

L'Accroc (The Snag)

(France, dir. Isabelle Desalos)

When Camille meet Etienne, there is something more than usual. But she has a secret which will ruin everything between them..

Red Dress No Straps

(UK, dir. Maryam Mohajer)

1985. Tehran. Iran-Iraq war. For 'Marmar' it is another ordinary afternoon at the grandparents'. The echo of 'Death to America' chants from the morning school assembly mixes with 'The voice of America'; grandad's favourite radio program. Marmar is waiting for granny to make her a dress exactly the same as the glamorous American Popstar; Bright red. No straps.

Fishnet and The Fish

(Iran, dir. Ali Nikfar, Saeed mayahy)

Story of a teenage boy who is trying to collect big money to create his own business.

The Mouse

(Israel, dir. Liat Akta)

Father cannot deal with problems at home and escapes to alcohol and sex. Mother tries to keep the family together at any price but does not acknowledge her kids' feelings. Each parent uses their kids to their advantage while giving them responsibilities they cannot hold. The kids try to imitate their parent's behaviour in order to survive.

P&L Rooms: B4 – Unsavoury Characters (Larkin 1-2pm, Prestwich 4-5pm)

This block will be shown in the Larkin Room between 1-2pm, and again in the Prestwich Room between 4-5pm.

A Date With Shillelagh

(UK, dir. Jeff Stewart, Brian Johnston)

Jo (Eleanor Burke) dreams of fame. Failing to heed warnings about slimeball music promoter Billy Tomkins (played by Peter McManus), Jo chances the dance with danger, to pursue her Rolls Royce road to stardom.

Aliens

(Australia, dir. James Pentecost)

In a post-apocalyptic near future overrun by aliens, everything is not quite as it seems. A story about fear, hate and the all-encompassing nature of social media..

Upload To Story

(Sweden, dir. Emma Pål Brunzell)

Two friends can't afford their rent and decide to take criminal actions, as they document the act through an app.

Beautiful Cake

(Canada, dir. Brian McWha)

Two high school students sneak into the seemingly abandoned mansion of the neighbourhood legend 'Donny'. Believing him to be gone or even dead, they soon find that he is very much alive when he locks them in his basement.

Pins

(UK, dir. Gavin Randall)

A single mother's search for Mr Right is hindered by her daughter.

P&L Rooms: B5 – Locally Sourced (Prestwich 9-10am, Larkin 2pm-3pm)

This block will be shown in the Prestwich Room between 9-10am, and again in the Larkin Room between 2-3pm.

Entrance No Exit

(UK/Oxfordshire, dir. Jo Southwell)

An OCD tennis player on a long haul flight to Australia. Mid flight she needs the loo. Simple. Right? Wrong! Can Helen overcome her demons and escape the toilet before the plane lands?

AKA – Also Known As

(UK/Oxfordshire, dir. Dave Maybrick)

What happens when you're about to meet the priest for a discussion about the Christening, and your husband wants to call your first child 'Jurgen'?

The Blood of Our Father

(UK/Oxfordshire, dir. James Owen)

A father goes to check his son is asleep, everything seems a little strange. What's hiding under the bed? Stars Frazz Jarvis and Toby Owen.

Storytellers

(UK/Oxfordshire, dir. Govind Chandran)

Three storytellers - a struggling scriptwriter, a young ambitious dance choreographer and a frustrated student - struggle with the limitations of themselves and their chosen form of storytelling.

The Hidden Injury of Dreams

(UK/Oxfordshire, dir. Ali Nikfar)

Story of a teenage boy who is trying to collect big money to create his own business.

Whoever You Are

(UK/Oxfordshire, dir. Annette Westwood)

A man who feels isolated and has lost all hope, stands on a bridge contemplating his fate. A stranger seeks to intervene. She can't stop him but she can't walk away.

P&L Rooms: B6 – Be Careful! (Prestwich 10-11am, Larkin 3-4pm)

This block will be shown in the Prestwich Room between 10-11am, and again in the Larkin Room between 3-4pm.

The Anatomist

(UK, dir. Nicci Thompson)

Dr. Moir, a pioneer of Anatomy in the north-east of Scotland known for his hunger and desire to succeed and make breakthroughs in his medicine. Despite his best efforts, he is rendered powerless as he watches his beloved wife decline in health before him. In a last ditch effort, he must now go to extreme lengths to try and save her.

Shekar (The Hunt)

(Iran, dir. Masoud Kazerouni)

Two fishing men try to survive in the middle of sea. Fate doesn't make life any easier for them.

Human Resources

(USA, dir. Charles M. Kline)

A young homeless man, drugged and kidnapped by crooked cops, awakens in a medical facility and soon realizes his nightmare is just beginning.

Bloodchild

(UK/Oxfordshire, dir. Rodeo Whiter)

When Lucy and Asa were children, Lucy's grandmother would tell them stories of a witch's curse that haunts the old ruin. As young adults, the two friends return to the ruin; Asa skeptical, Lucy in search of fantasy. In a bid to determine whose beliefs hold the truth they hold something of a seance, awakening the manor, and all of the creatures resting within.

Still

(USA, dir. Michael Licensyn)

A photojournalist investigates a local disturbance but finds that there are some things only her camera can see.

P&L Rooms: B7 – Alternate Realities (Prestwich 11am-12pm, Larkin 4-5pm)

This block will be shown in the Prestwich Room between 11am-12pm, and again in the Larkin Room between 4-5pm.

Greater Good

(USA, dir. Andrea Ashton)

When a pregnant woman receives an unexpected visit from two strangers she is faced with making an unthinkable decision.

Outside Arcadia

(USA, dir. Robb Rokk)

On a southern farmstead just outside Arcadia, more than 20 years after life-altering events, a boy and his sister finally make their moment to break free.

Shamas

(UK, dir. Myriam Raja)

Set in England against the backdrop of a mass refugee crisis. Amongst the chaos and uncertainty of what lies ahead, is one young man who must question his own humanity when his need to survive takes precedence. How far is he willing to go?

Dreamwisher

(USA, dir. Colin Costello)

Mourning the death of her father, a lonely eight-year-old girl is befriended by two mysterious girls who offer her a way to reunite with him.

Spaceman

(UK, dir. Adam Sprinks)

This science fiction short film tells the story of one boy's bid to save his family from certain doom.

P&L Rooms: B8 – Quirky (Prestwich 3-4pm, Larkin 5-6pm)

This block will be shown in the Prestwich Room between 3-4pm, and again in the Larkin Room between 5-6pm.

Pianist In a Brothel

(UK, dir. Ciaran Crudden)

A pianist plays in a brothel, without so much as a glance in his direction.

Dead Not Dead, Dead

(USA, Dir. Yuanyuan Xu)

Damien desperately wants people to respect him but always takes (what he thinks) will be the easy option, especially when it comes to money. After a disastrous night he gambles away his earnings to a local gang boss. If he cannot repay the money, he will be killed and his family also will be under threat. Drastic situations call for drastic actions.

Tie Breaker

(UK, dir. Sam Cornish)

Will and Sara are due to meet up at 8.30pm to take part in their local pub quiz, as per their usual routine. Will, as per their usual routine, is late. This sets the frosty tone for their evening, as the married couple enter the Lion's Den to be greeted, and in Sara's case humiliated, by Mike, the landlord, compere, curmudgeon and quizmaster.

For Want of a Nail

(UK, dir. Lucy Joan Barnes)

Meet Marty (played by Clark Alexander), a young man dealing with life, loss & love...oh & he has OCD. As the walls of Marty's mind begin to close in on him & his "Perfect" day, we realise the subconscious sacrifices he makes to keep his anxiety at bay.

A huge thank you to our sponsors



For more information please visit: <http://www.oxisff.co.uk>